



Sajal Kaity

Date of Birth

- 30th November, 1978

Qualification

- M.V.A. (Painting) from Rabindrabharati University, Kolkata, 2005.
- B.F.A. (Painting) from Kala Bhavan, Visva-Bharati, Santiniketan, 2003

Scholarship

- Award of Scholarship to young Artist 2003-2005 from Gov. of India, Ministry of Tourism & Culture.
- Artist Work Stipend (2012-13) from Tiara Foundation.

Achievements

2015 • Participated "India art fair 2015" represented by Baudoin Lebon, Paris

2014 • Participated "Cuiseaux pays des peintres 2eme Biennale peinture & sculpture 2014"
Represented by Bertrand Puvis de Chavannes, Paris

- Art workshop at Kundapur organize by Justa Resort and Hotel
- Participated in CIMA - Art Mela, Kolkata.
- "Dialogue" Participate a multimedia art workshop organize by Painters'80 at Chaander Haat, Kolkata.

2013 • Summer Show at CIMA, Kolkata.

- The Winners of Bengal Art Talent Hunt, Exhibition at Kolkata.
- The Winners of Bengal Art Talent Hunt, Art camp and Exhibition at Khaas bagh, Jodhpur.
- Participated in CIMA - Art Mela, Kolkata.
- Participated at Santiniketan young Artists Exhibition at SSVAD, Santiniketan.

2012 • Participated United Art Fair at New Delhi.

- Participated S2S Art camp and Exhibition at New Delhi.

2011 • Participated at TAD Art camp at Aravalli hills, Gurgaon.

- Exhibition at Ahuja museum.
- Participated at "Film appreciation course" organized by Bikshan, Santiniketan.

- 2010
- Group Exhibition “‘TARANG’ new wave from Santiniketan” “SPAN”, at Studio 21, Kolkata.
 - Participated in the Art Fair at the Ganges art gallery, Kolkata.
 - ‘Heard-unheard’ at Artspeaks, New Delhi.
 - Participated in the Art workshop as a resource person at JNV Chare, Nagaland.
 - Group Exhibition “Narrative Movements” at Erlin Gallery, Budapest.
 - at the Faraway Tree, Chennai.
 - at Made in Gallery, Pondicherry.
 - ‘Voices of Freedom, 2010’ curated by Shri Jogen Chowdhuri, at Galerie La Mere, Kolkata.
 - Online Exhibition at www.aakritiartgallery.com, on August.
 - Group Exhibition “Innerscape”, at Academy of Fine Arts, Kolkata.
 - Group Exhibition “SPAN (santiniketan practicing artist network)”, at Nandan, Santiniketan
- 2009
- 51st National Exhibition at Goa.
- 2008
- Group Exhibition member of ‘NandanSantiniketan’ at Birla Art & Culture Kolkata.
 - “Fresh Marks” at Gandhara art gallery, Kolkata.
 - “Measured Cadences” An exhibition by eminent artists of Kala Bhavan, Santiniketan, Organized by Artists Circle at Lokay at Art Gallery, Delhi.
 - “Image Of One’s Own Self” curated by Shri Pranob Ranjan Roy, at Gallery Kolkata.
 - “Traces...”, a two man show at Arushi Arts, Delhi.
 - Group Exhibition, Members of NandanSantiniketan organized by Gallery With Difference, Kolkata.
- 2007
- “Young Contemporaries – 2007” curated by Shri Jogen Chowdhuri, at Aakriti art gallery Kolkata.
 - “Harvast 2007” by Arushi Arts, New Delhi.
 - Group Exhibition organized by ‘NandanSantiniketan’ at Birla Art & Culture Kolkata.
- 2006
- Group Exhibition “In revered Memory of Sri Ram Kinkar Baij” organized by NandanSantiniketan at Academy of Fine Arts, Kolkata
 - Group Exhibition “Arayana 2006” present by RAD Kolkata.
- 2005
- Annual Exhibition at Birla Art & Culture Kolkata.
 - Group Show at Birla Art & Culture Kolkata.
 - Annual Exhibition at Rabindrabharati University, Kolkata.
 - Annual Exhibition of West Bengal State Academy of Dance, Drama, Music and Visual Arts, Kolkata
- 2004
- Art Camp and Group Exhibition “Vot, to whom does thou belong? “, at Cima Gallery, Kolkata.
 - Annual Exhibition at Rabindrabharati University, Kolkata.
 - National Exhibition at Nagpur.
 - Art Camp at Bandal organized by Hoogly-Chandannagar SansKriti Parishad.
 - Dhokra Camp at Rabindrabharati University organized by U.G.C.
- 2003
- Art workshop at Kala Bhavan organized by Arty colour products.

Review

- “The Telegraph” 8th January 2011
- “Ananda Bazar Pratrika” 18th December 2010 / 25th December 2010 / 15th January 2011/ 9th April 2004.
- “Aajkal Kolkata” 23rd August 2010 / 3rd January
- “The Statesman” Friday, 2nd January 2009
- “mattesofart.com/August07/ exhireview/ 11.html
- “Desh” 17.05.2007 issue, vol. 74 no 14.